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The ARTHUR P. SCHMIDT Co.,  
BOSTON, NEW YORK,  
120 Boylston St. 8 West 40th St.

## SERENATA.

E. A. MAC - DOWELL, Op. 16.

Andante con moto.

*p*

*leggiero. pp*

*cresc.*

*legg. pp*

*ten.*

*poco cresc. rall. pp*

*poco a poco cresc.*

*ff*

*ppp*

*ff*

*sempre dim.*

*slargando.*

*rit.*

*sempre pp*

*dim.*

*morendo - rull.*

Un poco animato.

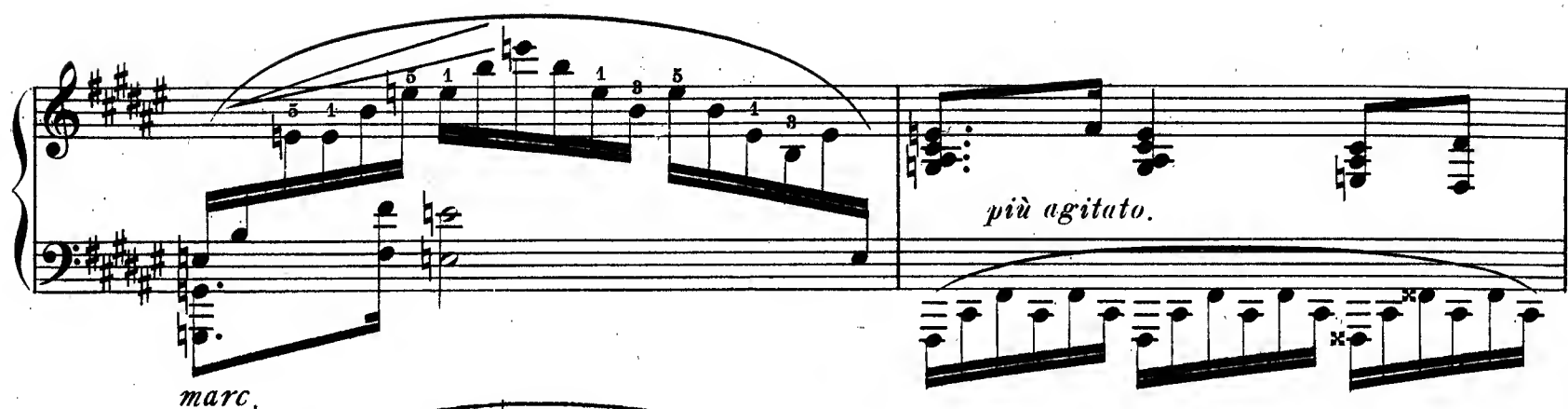
*ppp* *dolciss.*

*una corda.*

*p* *poco cresc.*

*p dolce.* *cresc.*

*p* *cresc.*



First system of musical notation. The right hand features a melodic line with a large slur and fingerings (5, 1, 5, 1, 8, 5, 1, 9). The left hand provides a harmonic accompaniment. The tempo marking *più agitato.* is present.

*marc.*

*più agitato.*



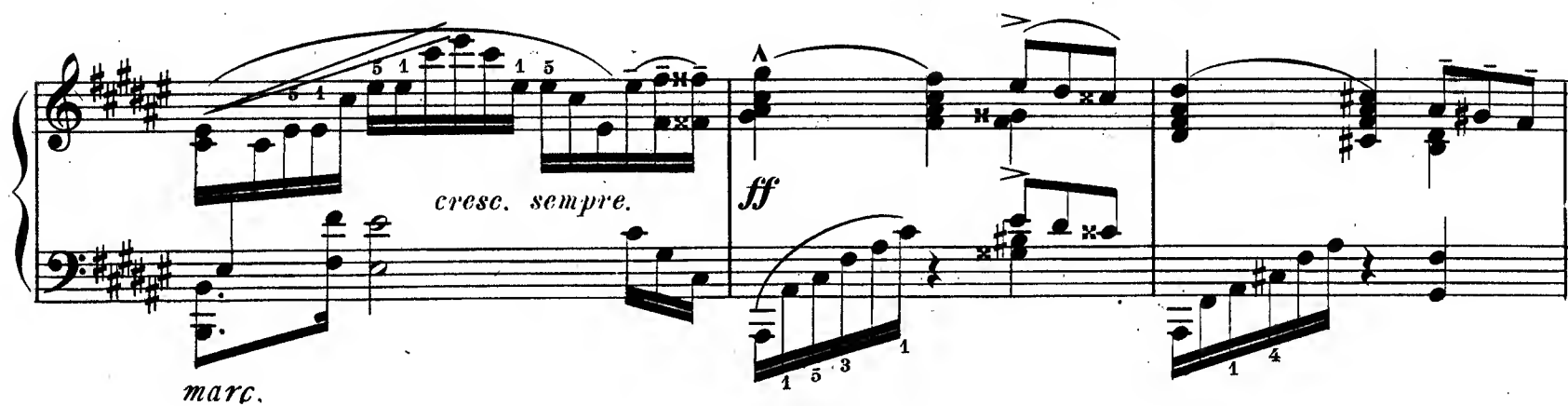
Second system of musical notation. The right hand continues the melodic line with fingerings (5, 1, 5, 1, 8, 5). The left hand accompaniment is consistent with the first system.

*marc.*



Third system of musical notation. The right hand continues the melodic line with fingerings (5, 1, 5, 1, 8, 5). The left hand accompaniment is consistent with the previous systems.

*marc.*



Fourth system of musical notation. The right hand continues the melodic line with fingerings (5, 1, 5, 1, 5). The left hand accompaniment includes a crescendo marking *cresc. sempre.* and a fortissimo marking *ff*. The tempo marking *marc.* is also present.

*cresc. sempre.*

*ff*

*marc.*



Fifth system of musical notation. The right hand continues the melodic line with fingerings (1, 5, 3, 1) and (1, 4). The left hand accompaniment includes a fortissimo marking *f marc.*, a crescendo marking *cresc.*, and a tempo marking *poco rall.*

*f marc.*

*cresc.*

*poco rall.*

## Tempo I.

First system of musical notation. Treble and bass staves. Dynamics: *ff marcatis.*, *dim.*, *poco rall.*, *p*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. Includes fingerings: 4 2, 3 1, 5 4, 2 1.

Third system of musical notation. Treble and bass staves. Dynamics: *leggi.*, *pp*, *cresc.*, *legg. ten.*, *pp*. Includes fingerings: 5 3 1, 4 2 1, 3 5 4 2 1, 5 4 1 4 2 4 2, 1 2 2 1, 2 2 2 1, 4 4 3 2, 1 2 4 5.

Fourth system of musical notation. Treble and bass staves. Dynamics: *poco cresc. rall.*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *poco rit.*, *dolce.*, *una corda.*

Sixth system of musical notation. Treble and bass staves. Dynamics: *poco - - a*, *poco morendo.*, *ppp*.

# EDWARD MAC DOWELL.

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